APPLICATION FORM:

**The Mehjabeen Fellowship award**

#### The Mehjabeen Fellowship is a merit-based grant for *women only*. The grant will cover the costs and efforts of conducting primary field research as part of a Master’s or PhD thesis (not mandatory for Music) to further understanding of;

#### 1) **HUMAN-ECOLOGY**: human interaction in a priority natural ecosystem in Pakistan and

#### 2) **MUSIC HERITAGE**: indigenous musical communities and practice in Pakistan.

**Human-Ecology**

The interdisciplinary approach integrating complex and deep links between human societies and the wellbeing of ecology is referred to as human-ecology. This research will deepen understanding of the interface between a priority ecological process and how indigenous and local communities interact with the ecosystem. human-ecology recognizes that local communities play an integral part in conserving a natural ecosystem through a complex web of their belief systems, traditional practices, science, economic gains and interaction with the government.

**Music Heritage**

For music, the research should appreciate that musical practice is an invaluable tool in maintaining the collective health of a social group or society. Themes such as identity, spirituality, history, inter-generational relations, connection to nature and activism can be addressed. The role of music within traditions in Pakistan, especially musicality linked to the different ethnic heritage within the country will be preferred.

**Eligibility**

Women university students enrolled for a Master’s or PhD programme that have completed their coursework at a Pakistani HEC recognised university can apply. Typically, the university departments of Environment, Ecology, Geography, Sociology/Anthropology and Music will enable such research. An exception shall be made for promising applications in the Music category, where independent researchers not currently registered with a university can still apply.

**Award**

Rs. 300,000 shall be provided to the selected candidates. Up to five fellowships are available each year.

**Timeline**

April 2025: Applications invited

31st July 2025: Deadline for submission of applications

15th August 2025: Announcement of selected candidates

Work expected to be completed within a year

Students are encouraged to understand priority linked social-ecological issues in Pakistan, and the suggested sources are:

1-WWF-Pakistan <https:///wwwfpak.org>

2-Pakistan Biodiversity Action Plan <https://www.cbd.int/doc/world/pk/pk-nbsap-v2-en.pdf>

#### Submit this form by email to [MehjabeenFellowship@samaverte.com](mailto:MehjabeenFellowship@samaverte.com) by the deadline of *31st July 2025*.

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| TITLE OF RESEARCH |  |
| Give the title of your research | | |
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| FELLOWSHIP CATEGORY |  |
| Please check the box against the category of Mehjabeen Fellowship you are applying for: | | | | |
| Human-Ecology | | |  |  |
| Music Heritage | | |  |  |

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| PERSONAL INFORMATION | |  |
| Please provide your basic information. You can send a Curriculum Vitae, portfolio as an additional document sent by email, along with the filled application form. | | | |
| Name: |  | | |
| Address: |  | | |
| National Identity Card No |  | | |
| Email address: |  | | |
| Telephone/Cell: |  | | |
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| INFORMATION ABOUT UNIVERSITY ENROLMENT |  |
| You will need to be enrolled for a Master’s or PhD programme (not mandatory for Music category) at an HEC recognised university in Pakistan. Please provide the following information: | | |

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| Name of University where enrolled |  |  |
| Name of Department |  |  |
| Title of degree programme |  |  |
| Student Number/Roll Number |  |  |
| Other |  |  |

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| Contacts | | |  | | |
| Please provide the contact/s of your relevant university **supervisor/degree director**. We may contact this person directly for verification of your credentials. | | | | | | |
| First name | Last name | Designation in University | | Email address | Cell phone (optional) | |
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| Summary |  |
| Please give a summary of your planned field research. (Maximum 300 words) | | |
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| Motivation |  |
| Please share your personal motivation to undertake this research. (Maximum 100 words) | | |
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| DETAILS OF YOUR FIELD RESEARCH | |  |
| Please give details of your intended original field research that will add knowledge for the sector of human-ecology or music based upon your selected subject. | | | |
| Which **priority aspects within Pakistan** is your field research aligned with? (100 words max) |  | | |
| The geographic region where your research will focus, mentioning both the **ecosystem/s** and the relevant local/indigenous **communities**. Give your personal reason/rationale for this selection. (100 words max) |  | | |
| The methodology you will follow to conduct your research, e.g. qualitative, quantitative, surveys, focus group discussions, etc. (200 words max) |  | | |
| What are the expected outcomes/results of your field research? (200 words max) |  | | |
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| SIGNATURE | |  |
| Please place your signature. You can add your electronic signature, or take a print and sign the hardcopy. You can send us a pdf copy, or a scanned version of the printed application form.Submit this form by email to [MehjabeenFellowship@samaverte.com](mailto:MehjabeenFellowship@samaverte.com) by the deadline of *31st July 2025*. | | | |
| Signature: |  | | |
| Date: |  | | |
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